

Type	How
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Webpage	TOM IVOR RICHARDS (2015) <i>Peak District Wandering</i> [online]. Last accessed 7 April 2017 at: <a href="https://vimeo.com/126356226">https://vimeo.com/126356226</a>
Webpage	GOOGLE (2005) <i>Google Maps</i> , [online]. Last accessed 27 April 2017 at: <a href="https://www.google.co.uk/maps/place/Surprise+View+Car+Park/@53.3169433,-1.6223608,164m/data=!3m1!1e3!4m5!3m4!1s0x4879809f1936fb51:0x1bad0e779ce326c7!8m2!3d53.3171098!4d-1.6230739">https://www.google.co.uk/maps/place/Surprise+View+Car+Park/@53.3169433,-1.6223608,164m/data=!3m1!1e3!4m5!3m4!1s0x4879809f1936fb51:0x1bad0e779ce326c7!8m2!3d53.3171098!4d-1.6230739</a>
Webpage	NATIONAL TRUST (Unknown). <i>Longshaw, Burbage and the Eastern Moors</i> . [Online]. Last accessed 28 April 2017: <a href="https://www.nationaltrust.org.uk/longshaw-burbage-and-the-eastern-moors">https://www.nationaltrust.org.uk/longshaw-burbage-and-the-eastern-moors</a>
Book	BRUBAKER, Jason (2012). <i>Filmmaking stuff How to make, market and sell your movie without the middleman</i> . Los Angeles, Brubaker Unlimited.
Book	GOODRIDGE, Mike (2012). <i>FilmCraft Directing</i> . East Sussex, ILEX
Book	MERCADO, Gustavo (2010). <i>The filmmaker's eye learning (and breaking) the rules of cinematic composition</i> . Massachusetts, Focal Press
Webpage	IN SLIDESHARE CONMANN2997 (2013). <i>Action/adventure genre codes and conventions</i> . [Online]. Last accessed 9 June 2017 at: <a href="https://www.slideshare.net/conmann2997/action-adventure-codes-and-conventions">https://www.slideshare.net/conmann2997/action-adventure-codes-and-conventions</a>
Webpage	TRULY FREE FILM (Unknown). <i>Why make this movie? 15 Answers to a question that should be asked more often</i> . [Online]. Last accessed 9 June 2017 at: <a href="http://trulyfreefilm.hopeforfilm.com/2012/09/why-make-this-movie.html">http://trulyfreefilm.hopeforfilm.com/2012/09/why-make-this-movie.html</a>
Webpage	BRADLEY MINNIEAR (Unknown). <i>Slow Motion</i> . [Online]. Last accessed 9 June 2017 at: <a href="http://filmstudies.info/terminology/manuscripts/slow-motion.html">http://filmstudies.info/terminology/manuscripts/slow-motion.html</a>
Webpage	STUDIO BINDER (2016). <i>Where Credit is Due. Film Credits Order Hierarchy (with Free Film Credits Template)</i> . [Online]. Last accessed 9 June 2017 at: <a href="https://www.studiobinder.com/blog/where-credit-is-due-film-credits-order-hierarchy-with-free-film-credits-template/">https://www.studiobinder.com/blog/where-credit-is-due-film-credits-order-hierarchy-with-free-film-credits-template/</a>
Webpage	ROB BLACKHURST (2015). <i>7 Directing Tips From A First Time Feature Director</i> . [Online]. Last accessed 9 June 2017 at: <a href="http://nofilmschool.com/2015/10/7-directing-tips-first-time-feature-director">http://nofilmschool.com/2015/10/7-directing-tips-first-time-feature-director</a>
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Webpage	NAZEFFECT (2016). <i>Peak District 4K</i> . [Online]. Last accessed 9 June 2017 at: <a href="https://www.youtube.com/watch?v=L2B5C_BvSPk">https://www.youtube.com/watch?v=L2B5C_BvSPk</a>
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Webpage	SKYLINEINDIEFILMFEST (Unknown). <i>The importance of film festivals part i filmmakers</i> . [Online]. Last accessed 9 June 2017 at: <a href="http://www.skylineindiefilmfest.org/the-importance-of-film-festivals-part-i-filmmakers/">http://www.skylineindiefilmfest.org/the-importance-of-film-festivals-part-i-filmmakers/</a>
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Webpage	IN SLIDESHARE (2014). <i>Introduction to Film and Media Studies: THE SHOT</i> . [Online]. Last accessed 9 June 2017 at: <a href="https://www.slideshare.net/shanovitz/introduction-to-film-and-media-studies-the-shot">https://www.slideshare.net/shanovitz/introduction-to-film-and-media-studies-the-shot</a>
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Book	ASCHER, Steven and PINCUS, Edward (2012). <i>The Film-maker's Handbook Fourth Edition A Comprehensive Guide for the Digital Age</i> . USA, Plume Penguin Group.
Webpage	ROXY RADULESCU (2014). <i>Movie Magic: 4 Ways To Use Film Color Palettes To Transform Your Work</i> . [Online]. Last accessed 9 June 2017 at: <a href="https://www.shutterstock.com/blog/movies-in-color-film-color-palettes">https://www.shutterstock.com/blog/movies-in-color-film-color-palettes</a>
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